



# 幕末青春花吹雪①

／果桃なばこ

BAKUMATSU SEISHUN HANA FUBUKI / NABAKO KAMO PRESENTS COMICS







BAKUMATSU SEISYUN HANAFUBUKI®

# 幕末青春花吹雪①



BAKUMATSU  
SEISYUN  
HANAFUBUKI

...

NABAKO KAMO

果桃なばこ

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幕末青春花吹雪

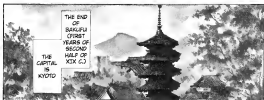
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少年よ大志を抱け

191

あとがき

## CONTENTS



THE  
CAPITAL  
IS  
KYOTO

THE END  
OF  
BAKUFU  
FIRST  
YEARS OF  
SECOND  
HALF OF  
XIX C.



AKI-  
KATA  
TOSHIO



THE  
SHOGUNATE  
TOGETHER

CHANGING  
WORKERS  
TESTED  
FOR  
CHANGING  
CHANGING  
FOR  
CHANGING



AKI-  
KATA  
TOSHIO

FIRST  
CAPTAIN

幕末青春花吹雪



# 花吹雪

Bakumatsu Period

# 幕末青春

Rain of youth flowers from Bakumatsu Period





BUT  
HIKATA-SAN  
IS TERRIBLY SLY  
AND THAT'S WHY  
WE DON'T GET  
ALONG WELL...

...LET GO,  
SOUJI...

ERM...  
ARE YOU  
UNCOM-  
FORTABLE?

OR  
ELSE  
I'LL  
CUT YOU  
TO  
PIECES!!



I'VE FOUND  
A GOOD  
RESTAURANT  
RECENTLY. MAYBE  
WE COULD  
GO THERE.  
JUST THE  
TWO OF US?

HIKATA-  
SAN!  
HIKATA-  
SAN!

THERE IS EVEN A  
SECLUDED PAVILION  
IN THE GARDEN.  
WE COULD GET  
CARDED AWAY  
BY THE INTIMATE  
ATMOSPHERE  
THERE...



I THINK  
EVERYONE  
FOR TODAY'S  
EFFORT AND HOPE  
FOR AN EQUALLY  
SUCCESSFUL  
TOMORROW.



ALWAYS  
TREATING  
ME LIKE  
A CHILD!

I'M 20  
ALREADY!



BESIDES,  
WHAT  
WOULD  
WE DO  
THERE?

KIDS  
DON'T  
GO TO  
SUCH  
PLACES..



HE LOOKS  
ABSOLUTELY  
CALM...



YOU'RE  
NO MATCH  
TO HIM..

WE  
DON'T  
GET  
ALONG  
WELL,  
EITHER..



I'LL BE  
MUCH  
BETTER..

SOLJ-SAN,  
WHY WON'T  
YOU FORGET  
THIS STUFFED  
SHIRT?

I  
...

SARTOU



JUST LIKE  
AN OLD  
MARRIAGE.

WHAM

YOU'RE IN  
SUCH GOOD  
RELATIONS  
FOR SO LONG.



Skip the  
ATTENTIONS,  
YAMINAMI.

YOU LIKE  
SWEETS  
MUCH MORE  
THAN SAKE,  
DON'T YOU?

HERE  
YOU  
ARE



HOW CAN  
YOU BREAK  
ABOUT THAT  
HERE?

LET'S RENT  
A ROOM FOR  
TOMORROW. WHAT  
DO YOU THINK?

KONGGONG  
-SAN!  
YAMINAA-  
AAMI-SAN!



SO WARM...

SO GOOD...

HM...

HIKATA-SAN!

AGH!

NO  
WONDER...THERE ARE THE  
RESULTS, WHEN  
TEETOTALER  
REACHES FOR  
ALCOHOL...SO  
YOU'RE  
FINALLY  
AWAKE,  
SOLT?WHAT?  
WHERE  
AM I?*AND NOW CAN I  
RUN AWAY FROM  
BEING TREATED  
LIKE A CHILD IN  
SUCH SITUATIONS?  
I'M SUCH A FOOL!*IT'S  
OK  
NOW...I  
:  
:  
:  
I'M  
SORRY...



Chika-san  
has thought  
it up well.  
Isn't he?

Awfully



LET'S  
LEAVE  
IT AS  
IT IS

NOTHING

BUT  
AKIKAZA  
-SAN  
DIDN'T  
SAY  
ANYTHING  
...

I THINK I  
SHOULD GO  
HOME NOW...

ER...  
I...

WHAT'S  
WRONG?

WHAT?

THE WARMTH  
I'VE BEEN  
FEELING ALL  
ALONG...  
IT'S BEEN  
HIS WARMTH.



I MISSED THE  
TIMES I SPENT  
IN EDO, BEFORE  
COMING TO THE  
CAPITAL...

S  
M  
A  
S  
H

B  
A  
N  
G

BAAM

THERE ARE  
PEOPLE WHO  
FEAR "DEVILISH  
HIJIKATA", BUT  
IT'S ONLY  
BECAUSE...

NO ONE  
KNOWS  
HE HAS  
SO MUCH  
HARSHLY  
HIDDEN  
INSIDE

武衛館

BOOO!  
THAT'S  
ENOUGH!

WANT  
ABOUT A  
SHOWER...

HIJI-  
KATA-  
SAAAA!



THAT'S  
ALL FOR  
TODAY

THANK  
YOU





SUGAY

SUGAY, I'M HOT. LET GO OF ME!

SUGAY

SUGAY

HAHA

NO HATE!



HIKATA-SAN, WHAT ABOUT GOING TO A CAKE SHOP?  
TO EAT AZUKA ICE-CREAM...



Uaa!

HAKATA-SAN!

♡

GRAB



A KID LIKE YOU CAN HARDLY BE CALLED A COMPANION FOR A MAN.

DON'T PLAY ADULT

SO WHAT ABOUT GOING TO THE BATHS TOGETHER?

LIKE TWO MEN ON A NAKED DATE?

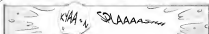


HIKATA-SAN, ARE YOU GOING TO TAKE A SHOWER?



IF YOU WANT SWEETS, GO WITH KONDOLI-SAN. HE LIKES THEM MORE THAN ANYONE HERE.

BUT I WANT TO GO WITH YOU!



HE APPARENTLY  
DOESN'T LIKE  
SWEETS,  
PROBABLY  
BECAUSE  
HE'S SO  
DEMANDING



I'D LIKE TO  
KNOW WHY  
MASAKATA-SAN  
KEEPS ON  
REJECTING ME

OR  
RECOMMEND  
HIM SOME  
GENTLE  
LUXURY?

WHAT IF I'D  
INVITE HIM  
FOR SUPPER,  
FOR A  
DELICIOUS  
BOBAY?



MAKING  
IT AN  
ART  
FORM



AM I THAT  
TERRIBLE?...  
THAT'S  
A PITY...

SIGH

I LOVE HIM  
SO MUCH,  
BUT HE  
JUST  
DOESN'T  
SEEM TO  
NOTICE...

HHMM?

MASA-  
KATA-  
SAN

WHAT'S  
WRONG  
WITH YOU,  
GOLI? YOU'RE  
SIGHING ALL  
THE TIME..

SIGH

WHAT SHOULD  
I DO TO GO  
FOR A REAL  
DATE?





HAI! TWO HEADS ARE BETTER THAN ONE!

KONDOE-SAN CALLED HIM A MOMENT AGO. THEY SHOULD BE AT HIS PLACE NOW.



I KNOW! I'LL ASK YAMAMOTO-SAN! I'M SURE HE'LL HELP ME!



I DON'T HAVE ANY FEVER!

IT'S A MISTAKE! MISTAKE!



EVERYBODY'S TREATING ME LIKE I WAS A CHILD

FEELING OWN



YES, IT MUST BE HERE



HUFF!

IT SOUNDS LIKE YAMAMOTO-SAN,

BUT SOMEHOW STRANGE...



EXCUSE ME...

...ACH...





AREN'T  
YOU  
COLD?



SUMMER  
IS COMING



MM







HA... H

AAAAHH

AHH  
...

THRUST

YAAA-  
HAH...

AA...







Website: [www.atlantisdream.org.net](http://www.atlantisdream.org.net)

E-mail: [atlantisdream@yahoo.sg](mailto:atlantisdream@yahoo.sg)

<http://groups.yahoo.com/group/atlasdream>

# Atlantisdream

STORY: BAKUMATSU SEISHUN

HANAFUBUN

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PUBLISHER: BICLOS

ISBN: ???

SCANNED: OKAASAN

CLEANED: GIL-GALAD

EDITED: GIL-GALAD

COORDINATION: REVE

TRANSLATED: THE ATER OF FIRE

<http://www.animepvn.com/mam.php>

TRANSLATOR OF THE ATER OF FIRE: NIMISU





COULD IT  
BE THAT  
WE'RE IN  
THE SAME  
SITUATION?

THEY RATHER  
HAVEN'T  
BEATEN THE  
FUTONS.

NIGHT.  
FUTON.  
ALONE...!









HEH

I FEEL  
SO GOOD...

TELL ME IF  
YOU FEEL  
WORSE

ALL  
RIGHT



CLINGS

BRISCH

HEY!



HEY! HE'S  
REALLY NICE!

WHAT'S  
WRONG?  
DO YOU  
MISS YOUR  
BROTHER'S  
ARM?



GREAT!  
KEEP ON!

ANYONE I  
COULD MAKE  
YOU WARM?

HIKATA-SAN,  
AREN'T  
YOU COLD?



I HAD AN  
IMPRESSION I  
FELT HIS LIPS



HE IS JUST  
AS USUAL...

ALL RIGHT.  
I'LL SING YOU  
A LULLABY



IT MUST  
HAVE BEEN  
A MISTAKE



THAT'S  
THE WAY  
HE IS...

It's not  
a lullaby



ALRIGHTA-SAN  
HASN'T CHANGED  
AT ALL.

ALL THIS TIME...

MY LOVE FOR  
HIM HASN'T  
CHANGED, EITHER

SOLDIER-KUN IS  
ASLEEP AGAIN?

HE'S BEEN  
REVELING  
ALL DAY  
LONG AGAIN

*laughing*

\*\*\*

LOOK AT  
HIM! THAT'S  
THE WAY  
MY FIRST  
CAPTAIN IS...

\*\*\*

IT SEEMS SO





KONDOLI-SAN...



WAT?

IT'S  
ALDHATA-SAN'S  
VOICE...  
HE'S TALKING  
ABOUT  
SOMETHING...



WHAT?

I THINK IT  
WOULD BE  
BETTER FOR  
SOJI TO  
STAY IN SDO



WHAT?



IT'S NOT  
"SUDDEN"

YOU MUST HAVE  
NOTICED IT, TOO.  
HE DEFEATED  
20 OPPONENTS



HEIKATA  
-KUN...

WHY ALL  
OF THE  
SUDDEN...?



TOSHI...

HE ISN'T  
DRIVEN BY  
AMBITION OR MORAL  
RESPONSIBILITY.  
HE'S ONLY TRYING  
TO MAKE AN  
IMPRESSION  
ON ME.

IT'S A BIT TOO  
MUCH FOR JUST  
TWO HANDS, DON'T  
YOU THINK? IN  
CONTRAST WITH  
US, BLOODLUST  
DOESN'T FIT HIM



HE'S  
LIKE A BALL  
STOPPED  
IN MOTION

OH, YES...  
SOUJI-KUN  
CAN BE  
STUBBORN



BUT IN spite  
OF ALL, IT'S  
DIFFICULT FOR  
ME TO LOOK HIM  
IN THE FACE.



WE CAN DO  
NOTHING BUT  
FACE OUR FATE

I'M NOT A WISE  
MAN WHEN IT  
COMES TO DESTINY,  
BUT I THINK WE  
AREN'T HERE  
WITHOUT A REASON

HIMATA-  
KUN,



IS IT ALSO  
HIS FATE?



GLARE

Haa!

SHHHHHH

WHAT'S WRONG?  
IT'S NOT  
YOUR STYLE  
TO STALK  
SOMEONE  
LIKE THAT...

COME  
FOR A  
MOMENT!

HURRY!

TOSHI...

PII

HEY,  
TOSHI!

BAM!





IT'S NOT  
IMPORTANT  
ENOUGH TO THINK  
ABOUT IT. I'M  
DOING IT OUT  
OF PRIVATE  
REASONS.



SOUJI-KUN...



WHY DON'T  
YOU TELL  
US YOUR  
REASONS?



IT'S  
BECAUSE OF  
HEIKATA-KUN,  
ISN'T IT?



YAMINAMI-SAN,  
IT HAS  
NOTHING TO  
DO WITH YOU



SOUJI-KUN...

**T  
U  
R  
N**







DADA!



DDO...



HIKATA-SAN,  
I CAN'T  
LET ANYTHING  
TROUBLE YOU

EVEN IF  
IT'S ME...



THAT'S NOT IT...  
NOT AT ALL!

I ONLY... FEEL...  
AS IF I HAD A  
DESTRUCTIVE  
INFLUENCE  
ON OTHERS...  
ON YOU...



HIKATA-  
SAN...

BUT STILL, YOU'VE  
BECOME A REAL  
DRAGON OF  
THE SWORD...

DEEP IN  
YOUR HEART,  
YOU HATE  
BLOODSHED,  
DON'T YOU?



DON'T  
YOU LIKE  
DEMONS?



SAY NO MORE

NOT  
EXACTLY

IT'S ME  
WHO'S CALLED  
SHINSENGUM'S  
DEMON



...THEN I  
CAN BE  
ONE, TOO

IF YOU'RE  
A DEMON...

I...

SOUL...

TREASONING  
BEHIND  
YOU...

...IS ENOUGH  
FOR ME  
TO LIVE

DON'T  
WORRY.

I'M THE ONE  
TO DECIDE  
ABOUT MY  
OWN LIFE.



HIKETA-SAN...









VICE-COMMANDER  
HIKATA  
TOSHISOLU

WE'VE  
COME FOR  
YOUR HEAD!

RAN

RAN





YOU'RE  
ORITA SOUJI -  
FIRST  
CAPTAIN?

TAKE HIM!



I HAVE  
NO DOUBT

THERE'S  
SOMETHING  
IN YOU..



I'LL ALSO  
IMPROVE MY  
RECORD - I  
DEFEATED 25  
OPPONENTS  
TODAY!



FROM TODAY  
ON, I'LL  
BE YOUR  
COMPANION.

YOUR LONELY  
WALKS ARE  
DANGEROUS.

MAYBE MY  
FEELINGS  
WILL  
BENEFIT A  
LITTLE, TOO?



WHAT'S  
THE HURRY?

HIKATA-SAN,  
LET'S  
COOK RED RICE\*  
FOR OURSELVES  
TOMORROW

KICK

WHAT ABOUT US  
MAKING LOVE LIKE  
KONDOU-SAN AND  
YAMAMOTO-SAN?

HIKATA-SAN,  
YOU'VE SAID  
"NOW" LATELY.





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Mr. & Mrs.

Woods

Dante

# 幕末青春花吹雪

BAKUMATSU  
PERIOD  
THE CAPITAL  
IS KYOTO

TIMES WHEN  
FLOWERS OF  
LOVE BLOOM,  
LOOKED AFTER IN  
SECRET BY MEN  
LIVING TO FIGHT

DON'T HERE!  
WHAT ABOUT  
JUST COMING  
OUT?

UNDER  
THE  
FLUOR?

ZENZO

HERE IS THE  
VICE-  
COMMANDER  
- HIDEKATA  
TOSHIZOU.  
HIS FLOWER  
HASN'T  
BLOOMED YET.

SURPRISE!

AND HERE IS THE  
FIRST CAPTAIN -  
OKITA SOUJI.  
A YOUNGSTER  
WHOSE LOVE  
IS GOING TO  
BLOOM VERY  
SOON...

SHOCK



幕末青春

~~~~~

花吹雪

新撰組初恋列伝



GLANCE!  
IT'S YOUR  
PUNISHMENT  
FOR PLAYING  
JOKES ON ME.

HEY

I ONLY WANT  
US TO BE LIKE  
KONDOU-SAN  
AND  
YAMAMOTO-SAN.

AND YOU  
AREN'T  
HELPING  
ME WITH  
IT AT ALL.

HE'S  
TREATING  
ME LIKE  
A CHILD  
AGAIN....

ADULTS  
HAVE THEIR  
ADULT  
MATTERS,  
AND CHILDREN  
SHOULD  
BE GOOD.

BUT FIRST...  
I... WELL...  
I'D LIKE TO  
GO TO THE  
RIVER\*...

WHY DON'T  
YOU TELL ME  
SOONER??

EEEE...

ONE WAY  
OR  
ANOTHER,  
THEIR  
LOVE...

HIJIKATA-  
SAAAAA!

PLEASE,  
HIJIKATA-SAN



WAIT! IF  
I DON'T AT  
LEAST UNTIL  
YOUR LEGS...

HURRY!  
HURRY!



...THOUGH MUTUAL,  
DIDN'T GO ANY  
FURTHER.



THEY WERE  
SO CLUMSY.  
JUST DIDN'T  
HAVE ENOUGH  
CHARM...

ONCE THEY  
WERE ORDINARY  
PEOPLE -  
HJINGITA  
TOSHIOH AND  
OCTA BOLD









HIJIKATA-SAN!



IF  
YOU  
WANT  
—

MAY I GO  
WITH YOU?

POSSIBLY.  
MAYBE  
I'LL CATCH  
SOMETHING.

WHERE  
ARE YOU  
GOING?



MAYBE WE'LL  
MANAGE TILL  
SUPPER...

THEY DON'T  
SEEM TO  
BITE...



IT'S BECAUSE  
HE'S A TRAINER  
AND HAS  
RESPONSIBILITIES.  
AND YAMANAMI IS  
WITH HIM, SO HE  
CAN BE CALM.

KONDOL-  
SENSEI  
IS SO  
COLLECTED.  
SO IS  
YAMANAMI-  
SAN...



WHY...?  
BECAUSE  
SPONSORS  
LIKE US DON'T  
EARN MONEY.

WHY ARE WE  
SO POOR?

HJIKATA-  
SAN...

YES?



OUR DOJO IS  
AS POPULAR  
AS THE  
OTHER ONES.

BUT.. BOTH  
KONDOU-SAN  
AND YOU  
ARE GREAT  
FENCERS.

IT'S THE ONLY  
ONE PEASANTS  
CAN AFFORD.





BUT EVEN IF  
THEY CALL  
THEMSELVES  
WARRIORS,  
WE'RE STILL  
DIFFERENT...

OUR NATURAL  
FIGHTING STYLE  
IS CALLED  
RURAL, BECAUSE  
ONLY PEASANTS  
COME TO LEARN IT.

THEY DON'T  
HAVE MONEY.



PEASANT  
NEEDS A HOE  
AND A PLOUGH  
MORE THAN HE  
NEEDS A SWORD.  
DOESN'T HE?

DIFFERENT?



THAT'S  
HOW IT IS  
TO BE BORN  
A PEASANT  
NOWADAYS.

NO MATTER  
HOW MUCH TIME  
WE SPEND ON  
EXERCISES  
WITH SWORDS,  
THEY'LL SEE IT  
AS A PLAY.



DO  
FEARFUL  
AND  
WARRIORS  
DIFFER  
THAT MUCH?





AND STILL  
HIS BODY  
AND SPIRIT  
ARE  
UNDEFEATABLE

BUT  
MURATA-SAN  
WAS SO A  
CLEVER,



AND HE'S  
INCREDIBLY  
HANDSOME,  
TOO.

THE  
CLASH  
WITH  
MURATA-  
SANSU!

NONE OF OUR  
SAMURAI CAN  
MATCH HIM.

ONE DAY  
EVERYONE  
WILL KNOW  
HIM. BOTH  
WARRIORS AND  
ORDINARY  
PEOPLE...



I'M  
GOING  
OUT.

HEY,  
YAMAGUCHI!

ALL  
RIGHT



IT'S HARD  
TO BE MAD  
AT THEM...

OH,  
YES...



shake  
shake

I'M SO  
HUNGRY  
I HAVE  
NO  
STRENGTH  
LEFT...

DO  
YOU

I CAN'T  
GO ON  
ANY  
LONGER...

Dancing

have

than

most



I'M  
GOING  
WITH  
YOU!



I  
HAVEN'T  
BEEN  
OUT  
FOR  
A  
LONG  
TIME.

TO  
LOOK  
FOR  
A  
JOB.

WHERE  
ARE  
YOU  
GOING?



KONDOU-SAN  
WENT  
OUT  
TOO  
AND  
WILL  
BE  
BACK  
TOMORROW.

BUT...

YOU  
STAY  
WITH  
YAMAHAI

I  
LEAVE  
THE  
PROTECTION  
OF  
THE  
GOJO  
IN  
THE  
HANDS  
OF  
THE  
BEST  
FENCER - YOU,  
ALL  
RIGHT?



Marriage on  
delegation



GOJO-KUN,  
MAYBE  
YOU  
COULD  
HELP  
ME  
WITH  
THE  
LAUNDRY?

ALL  
RIGHT

MUNEKITA-  
SAN...



YOU'RE  
SPOILING  
ME  
AGAIN...



IF I FIND ANY  
GOOD JOB, I'LL  
REMEMBER YOU,  
DON'T WORRY.

SEE YOU.





IT'S HIRUKATA  
WHO'S  
PRaising  
YOUR  
ABILITIES  
THE MOST.

TAKE IT  
EASY.

REALLY  
?



IT'S BECAUSE  
HE KNOWS YOU  
SINCE YOU  
WERE A CHILD.

*Just the way  
he is.*



THE  
PROBLEM  
IS THAT  
HIRUKATA IS  
ALWAYS  
TREATING  
ME LIKE A  
CHILD...



NICE  
WEATHER!  
A PERFECT  
DAY FOR  
LAUNDRY...



I CAN'T USE  
SWORD VERY  
WELL SO  
I'M NOT A  
VERY GOOD  
SAMURAI...

I  
JUST...



WELL...



WHY ARE  
YOU ASKING  
ABOUT IT  
NOW?



YAMANAKI-SAN,  
DO YOU WANT  
TO BECOME  
A WARRIOR?

SOMETIMES  
I WONDER  
WHAT I AM  
MADE FOR.

EVERYONE'S  
THINKING  
ABOUT  
DIFFERENT  
MATTERS

DESPITE  
THIS...

Why am I  
so obsessed  
with hunting?

AND  
MIDORI  
-SAN  
AND  
YAMUNAWA  
-SAN  
TOO

SUNBEAM

Even the  
birds are  
singing



It's wild berries

YAMUNAWA-SAN,  
I'LL GO OUT  
FOR A MOMENT  
TO LOOK FOR  
MOUNTAIN HERBS.  
IT'S HIGH TIME  
FOR THEM....

OF  
COURSE.  
GOOD  
LUCK!







ATLANTISDRAMA

RELEASED YOU;  
WILL COME





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E-mail: [atlantisdream@yahoo.com](mailto:atlantisdream@yahoo.com)

<http://groups.yahoo.com/group/atlantisdream>

# Atlantisdream

STORY: BAKUMATSU SESHUN

HANAFUBUN

AUTHOR: NABARO LAMO

PUBLISHER: BIBLES

ISBN: 787

SCANNED: ORASAN

CREATED: GI-GALYNADYA

SEX TRANSLATOR: REVE

EDITED: NAOKA

COORDINATION: REVE

TRANSLATED: THE LATER OF FIRE

<http://www.atlantisdream.org.net>

TRANSLATOR OF THE LATER OF FIRE: HIMISU



WHAT'S  
HE  
GOT  
INTO  
??

SOUL  
WUN  
SOUL



SOUL  
ISN'T  
BACK  
YET  
?



BUT  
BE  
CAUTIOUS  
YOURSELF,  
TOO.

ALL  
RIGHT



IF SOUL  
COMES BACK,  
HE SHOULD  
PASS BY  
HERE.

YAMANAWA  
I'LL GO  
SEARCH  
FOR HIM IN  
THE WOODS,  
AND YOU  
STAY  
HERE.



W...  
WHAT  
IS  
THIS  
HOLE?

Aaaaaa  
!

DROP





IN A PIT ?



NUALATA-SAO !

WHERE ARE YOU ?  
SAY SOMETHING!

HEDE!  
IN A PIT !



NUALATA-SAO !

HEDE ?



SOUTI  
ARE YOU ALIVE ?



SOUTI ?



ARE  
YOU  
OK  
!?

Hiyaka  
sasu

HEY,  
SHOW  
ME  
THAT LEG







I'M  
SORRY  
L.



THEY SAID  
THEY DIDN'T  
NEED  
PEASANT-  
BODYGUARD

AH



THAT'S  
THE WAY  
IT IS

BUT

THERE'S  
NOTHING  
TO BE  
SORRY  
ABOUT



BLUSH

BY YOUR  
SIDE  
I DON'T  
EVEN  
NEED  
FOOD

I DON'T  
CARE  
ABOUT  
POVERTY

PITIFUL  
BUT  
TRUE



IT'S  
NOT  
WHAT  
I MEANT



TH...  
THAT'S  
WHY  
YOU  
WOULDN'T  
GIVE UP

Hinata  
-san  
!

LACK OF  
MONEY  
ISN'T  
PITIFUL

THE WORST IS  
THAT SWORDS  
DON'T LEAVE  
ANYTHING  
BEHIND

SEEMS  
HIM SO  
MAD  
I WAS  
POSSIBLY  
BY DESIRE

TO  
SUPPORT  
HIM  
SOMHOW

HOKATA-  
SAN



...TO ALWAYS  
SEE THE  
SAME THING  
HE  
LOOKING  
AT  
...



OF  
COURSE  
...



WHAT'S  
THIS  
?

UFF  
...  
♡

I  
WANT TO  
GO THROUGH  
IT WITH  
YOU, SIDE  
BY SIDE



It's  
nothing.  
I just  
sprained my  
ankle. Sorry  
for the  
trouble.

ARE  
YOU  
HELPT?



HOW  
CAN  
YOU  
— I

YOU'RE SO  
CARELESS THAT  
I'LL PROBABLY  
HAVE TO CARE  
YOU FOR THE REST  
OF MY  
LIFE.



SOUL-  
KUN

7

Yami-  
nami  
-san  
I





AND  
THAT'S  
HOW THE  
TUNE  
PASSED ON

*Leeww!*

Today's  
dinner  
and supper  
is

Age

what's  
that  
one  
meant?



LISTEN,  
EVERY-  
ONE

KONDOU  
-SALAM!

300  
YEAR OF  
SHUNYU  
ERA  
(843)

RONIN  
TROOPS



*Wai*

50  
!

Great  
!

EVERYONE  
WHO GOES  
TO KYOTO  
WITH THE  
SHOSHUN  
GETS  
50 RYO

SAMURAI  
FROM THE  
OTHER  
DOJO  
ARE  
ALREADY  
GATHERING





OUR  
SWORDS  
MAY LEAVE  
NOTHING  
BEHIND  
!

HIRAKATA-SAN  
COULD BE A  
LITTLE CLOSER  
TO FULFILLING  
HIS  
DREAMS



RIGHT

RIGHT



LET'S  
GO,  
KONDOU  
-SAN  
!



TO  
KYOTO  
!

TO  
MAKE  
HISTORY  
!

THAT'S HOW  
MEMBERS OF  
THE SHIKAN  
DO DO MAKE  
THEIR FIRST  
STEP TO  
BECOME  
SHINGENSUJI

WHAT'S  
GOING TO  
HAPPEN WITH  
THEIR  
LOVE  
...P

HURRY  
UP!

STOP  
MAKING  
GUSH  
FACES  
!

Ugh  
!

SHACK

It's going  
to  
romantic  
atmosphere  
in Kyoto  
and  
Nijigen  
can  
...

Great  
Plan  
!

OR AT  
LEAST  
THAT'S  
HOW IT  
SEEMED

ATLANTISDRAMA

RELEASED YOU;  
WILL COME





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# Atlantisdream

STORY: BAKUMATSU SEISHUN

HANAFUBUN

AUTHOR: NABARO LAMO

PUBLISHER: BICLOS

ISBN: ???

SCANNED: ORASAN

CREATED: REVIE

SENTRANSLATOR: REVIE

EDITED: REVIE

COORDINATION: REVIE

TRANSLATED: THE LATER OF FIRE

<http://www.atlantisdream.org.net/main.php>

TRANSLATOR OF THE LATER OF FIRE: HIMISU



KYOTO  
CAPITAL

SAKUMATSU

TIMES WHEN MEN  
LIVED FOR SWORD  
AND LOVE.

THE BOAT SILENTLY SAILED BENEATH  
THE NIGHT'S CANOPY OF CHERRY BLOSSOMS.  
TWO PASSENGERS WERE DRINKING SAKÉ  
FROM THE SAME CUP WHEN THE ATMO-  
SPHERE REACHED ITS PEAK,  
DRIVEN BY ONE IMPULSE THEY REACHED  
THEIR HANDS AND STARTED TO UNFASTEN  
ON BELTS...



Wakaba-san ♡

WE'VE  
ARRIVED!  
IT'S KYOTO!  
♡

Waiting for  
me... ♡

「お、お花様  
さん」

「Saaa, I love you」

「I LOVE YOU TOO...」



SAKÉ  
WOMEN?

?

OR MAYBE  
FOOD?

THEIR LOVE  
HAD A LOT OF  
OBSCURES YET  
TO COME.

ISN'T IT  
OBVIOUS?

WHY ARE YOU  
SAYING THAT?



OKITA-  
KUN

WHAT DO I  
DO WITH  
THIS?

NO  
STOMPING  
AT ALL

SO MUCH  
TIME'S  
PASSED  
SINCE  
WE CAME  
HERE...

SEIZAWA  
KARO  
2000-0000

ONE OF THE  
THREE MAIN  
COMMANDERS  
OF  
SHINSENGUMI.



COM-  
MANDER  
SEI-  
IZAWA



YES?

AH...

YOU'RE  
SMILING A  
LOT  
RECENTLY.

DO YOU  
HAVE ANY  
WORRIES?

ALSO CALLED "THE  
ADMIRER OF HUMAN  
BEAUTY"



TELL ME,  
WHAT'S  
WRONG?

THE WHOLE  
NEIGHBOOR-  
HOOD FEELS  
IT.

WHEN SUCH A  
BEAUTIFUL BOY  
LIKE YOU IS  
WORRYING,



...

IT'S  
NOTHING.



WHOA,

LOOK HOW YOUR BELOVED IS...

AND EVERYTHING WAS YOURS





OUR SON...  
OUR  
NAGAKURA...

WHAT'S  
WRONG?/  
THIS IS  
WHAT'S  
WRONG!

WHAT'S  
WRONG?



HUKATA-  
SAN!

PLEASE DO  
SOMETHING  
WITH THAT  
KAMO!



WE WENT OUT  
DRINKING SAKE  
WITH SENDZAWA-  
SAN, BUT I DRANK  
TOO MUCH AND I  
DON'T REMEMBER  
WHAT HAPPENED  
NEXT.

I STINK OF  
ALCOHOL...



WHERE WERE YOU  
YESTERDAY? WE  
WERE WORRIED...

IT'S  
OKAY  
NOW



BACK AT THE VTR

I'M  
BACK!



THAT'S...!!



HE MUST  
HAVE  
MANAGED  
TO MAKE A  
PASS ON  
HIM.



NAGAKURA GOT DRUNK  
AND DIDN'T REMEMBER  
A THING. HE WAS WITH  
SOMEONE HE KNEW...  
AND THEY DRINKED  
SAKE OF SENDZAWA...  
SOMETHING MUST HAVE  
HAPPENED THERE.









DON'T YOU EVER STAY WITH HIM ALONE!

UNDERSTOOD?

HIOKATA-  
SAN?

IF HE INVITES  
YOU SOME-  
WHERE, YOU  
ARE TO TELL  
ME ABOUT IT  
IMMEDIATELY.

IS THAT  
CLEAR?

YES...

HERE'S THE  
HAPPIEST  
MAN IN THE  
UNIVERSE...

?

HE'S BEAU-  
TIFUL EVEN  
THEN!

WHY DID  
HE GET SO  
MAD?

BUT I  
TOLD  
HIM  
EVERY-  
THING...







BUT I'M THE  
COMMANDER  
TOO AND I  
SHOULD WEAR  
SOMETHING  
DARK ON THE  
TOP.

REALLY?

QUEEN



BROCADE...

I THINK THIS  
EXACTLY IS  
YOUR  
COLOR.



HE THINKS  
THAT THE  
CLOTHES  
MAKE A  
MAN.



HA! IT  
MATCHES  
HIKATA-  
SAMA'S  
KIMONO!

HE  
SAYS

QUEEN



YOUR  
CLOTHES?

COMMANDER  
HIMSELF!  
UNDOUBTEDLY  
HIM...



EVEN IF IT  
DOESN'T  
MATCH, YOU  
HAVE TO  
WEAR IT  
ANYWAY!

I HAVEN'T  
SAID THAT



YEAH

HE  
SAYS

QUEEN

UHM, I  
LIKE IT  
TOO.

I LIKE IT  
BUT NOT IN  
FLAME

YEAH...



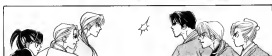


CAN'T I EVEN  
TELL THE  
TRUTH? DON'T  
MAKE US LAUGH,  
YOU FOOLS!



THEY  
SAID  
YOU HAD  
NO  
TASTE  
AT ALL!

THEY WERE  
LAUGHING  
AT YOU,  
GO!



THERE WAS A  
CERTAIN CONFLICT  
BETWEEN THE  
FORMER MEMBERS  
OF SHIRKAN AND  
SEIZAWA'S  
FOLLOWERS.

DUEL!!!

THIS WAS  
WHAT  
STARTED THIS  
PARTICULAR  
DUEL.

ATLANTISDRAMA

RELEASED YOU;  
WILL COME





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HANAFUBUN

AUTHOR: NABARO KAMO

PUBLISHER: BICLOS

ISBN: 787

SCANNED: GEARASAT

CREATED: GI-GALVNAOYA

SEX TRANSLATOR: REVE

EDITED: NAOYA

COORDINATION: REVE

TRANSLATED: THE LATER OF FIRE

<http://mtlady.lanimepvt.com/main.php>

TRANSLATOR OF THE LATER OF FIRE: HIMISU

BUT IF IT'S GONE  
SO FAR,  
COMMANDER  
SERIZAWA AND I  
WILL CHOOSE OUR  
REPRESENTATIVES.

NOT  
GOOD.

IT'S A SHAME  
THAT COMRADES  
ARE FIGHTING  
ONE ANOTHER.  
WE AREN'T  
COMMON THINGS.

ANYONE WILLING  
TO PARTICIPATE  
IN A SMALL  
COMPETITION?



MEI! MEI!  
TAKE ME!

LET IT BE...



TAKE ME  
TOO.

MURKITS-SAMP



KARADA  
AND  
TODOCU  
AND ...

BOONOO-  
SEN

WHAT'S  
GONE  
ON  
TODAY?





BEGIN!







SWOOSH

WAKADA-SAN  
LOOKS EVEN  
BETTER THAN  
USUAL.



WAH



**BAM!**

HOMO,  
QUITE  
GOOD THIS  
HUNGATA  
IS...





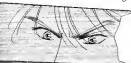
Urushi

GO ON,  
HURATA-  
SAN! SHOW  
HIM!

GO!  
GO!



USHI!



!





HIDEKATA-  
SAN

FORGIVE  
ME...  
I LOST

GREAT  
JOB!

NUMI-SAN

WAAH!

SO WHAT?  
DO YOU  
STILL HAVE A  
PROBLEM?

HEE

IT'S GOOD.  
BOTH OF THEM  
ARE WELL  
TRAINED, DON'T  
YOU THINK?

COM-  
MANDER

THAT'S ENOUGH!  
CALM DOWN!

HA  
HA  
HA







AH, YOU WERE  
GREAT.



WOULD YOU  
LIKE SOME?  
THESE ARE  
GOOD FOR  
WEARINESS.



BUT I LOST...



FOR ME  
YOU'RE STILL  
THE MOST  
WONDERFUL  
MAN IN THE  
WORLD.





...

ME TOO...  
PLEASE...



SO WHAT...?

THEY SAY  
THERE'S A  
WESTERN  
CUSTOM TO  
THANK SOMEONE  
WITH A KISS. O



NNNN!

NNNN!

FWOOSH FWOOSH  
FWOOSH FWOOSH



WHAT?



WAAJUMP?



EATT

I FELT HIS LIPS  
BUT...

OH, NO! HOW COULD YOU...?



YOU'RE SWEET.

THIS DID THE  
SUNSET WELCOME  
US, BUT  
TOMORROW'S  
GOING TO BE A  
NEW DAY

THE MOMENT  
WILL COME WHEN  
WE'LL BE ABLE TO  
CHERISH OUR  
LOVE.

MY DAD'S  
ONE.

I FEEL LIKE KILLING,  
SEI-CHAN, DO  
YOU WISH TO BE  
CUT IN TWO?

AHEM

OKITA AND  
MAMAMORI,  
MAMORU,  
AND THEN  
HIKATA.

ATLANTISDRAMA

RELEASED YOU;  
WILL COME





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TRANSLATOR OF THE LATER OF FIRE: HIMISU

DAKUMATSU  
TIMES  
THOSE OF  
LOVE AND  
SWORD

KYOTO  
WASNT AN  
EXCEPTION

YES-CORRESPONDENT YAMAHARA KENJI

WHAT'S THIS,  
THE END? I  
WANT TO  
PRACTICE  
SOME MORE!

NO  
MATTER  
WHO!

SHOW ME  
WHAT THE  
SHINCENSHU  
ARE CAPABLE  
OF!

FIGHT!

DEPT CAPTAIN OHTA NOBU

I've had  
enough  
of this  
TEAM

quick  
to  
squack

SO  
LITTLE...

ALL RIGHT,  
LET'S MOVE  
ONWARDS.

ONE  
FIGHT  
ONLY.

YAMAHARA  
-SAN, HOW  
ABOUT  
YOU?

BUT I DON'T  
THINK THE  
MATCH IS  
GOING TO BE  
DECIDED

!







It's been  
long  
for me!

I'll HAVE  
A GREAT  
SOUND!



OUCH...



It's a  
little  
thing  
for me!

I HAVE  
TO WORK  
THAT POWERED  
HUMANA  
BEHOLDING  
FROM EPOTO



WHAT'S THIS?  
SAGE DURING  
THE DAY?  
I DON'T  
APPROVE  
OF THAT

I DON'T  
UNDERSTAND  
ONE FEAS-  
MENT FROM  
THIS BOOK.



PM

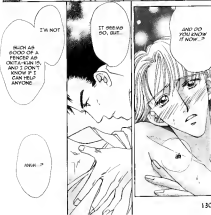
UNDERSTAND  
COMING  
SOMEONE ELSE



UNDERSTAND  
COMING  
SOMEONE ELSE









ISAM-  
SAN.

WHAT'S  
GOING  
ON...?



JUST ONCE,  
I WANT TO  
KNOW...!



DO I HAVE  
TO TELL  
YOU?

SAY

IT..!

HEAR YOU  
SAY IT!

I WANT TO

THEN I'LL  
BE ALWAYS

...

YOU'LL  
UNDER-  
STAND.

YOU'RE  
CLEVER.



ISAM-  
SAN,

WHY ARE  
YOU SO  
STUBBORN?



WHY?

ARE YOU  
SO PERSE-  
VERENT?



voice  
impersonating

YOU'RE  
PERSE-  
VERENT.



I'VE HAD  
ENOUGH! IT'S  
MY FAULT THAT  
I'VE COME AFTER  
YOU THIS FAR!

I'M SORRY  
FOR MY  
PERSISTENCE!

Slight  
right

and that's  
why those  
marks on  
the foot



I APPARENTLY  
DON'T GET  
ALONG WITH  
YOU WELL. I  
WON'T PURSUE  
YOU ANYMORE



100



100

10

100





BOAST

I'M WORRIED ABOUT HER.

WHEN BLOOD COMES TO  
SOMEONE'S HEAD,  
NO WORDS  
CAN SOLVE THE  
PROBLEM.

AM COM-  
MANDANT

IT'S THE FIRST TIME  
I'VE BEEN  
PARANOID-  
BUT SO  
HAD

ARE  
TOO!

I'LL BE  
BACK  
SOON!

BUT...



DON'T LOOK  
AT ME LIKE  
THAT! HAVE I  
NOT MOVED  
AND MOVED?



THEN  
REFLECT?

IT WON'T  
PLUCK  
YOUR  
DESIR-  
NATION?



DAMN IT!



WHY WAS IT  
NECESSARY?



I JUST  
WANTED TO  
HEAR THAT  
ONE WORD...

Remember—  
don't "bleed"  
blood!

WE WENT  
STILLBORN,  
AND THAT'S  
WHY I, TOO...



WALKING  
ALONE IS  
DANGEROUS  
I'LL ACCOMPANY  
YOU



COULD  
KUN





A THOFT

ALL RIGHT, I  
WILL BE YOUR  
OPPONENT



SURELY  
IT'S THE  
FIRST TIME  
I HEAR  
THIS...



I WAS NO  
MORE THAN A  
CONCITED  
FOOL BACK  
THEN

YOU KNOW  
THAT I CAME  
TO SHIRAN  
TO LEARN,  
DON'T YOU?

YES, I REMEMBER.  
I WAS SUSPECTED  
WHEN THE  
COMMANDANT  
HIMSELF DECIDED  
TO FIGHT YOU...

WE FIGHT  
FREE STYLE.

YOU MUST  
HAVE BEEN  
STARTLED BY  
ITS BRUTALITY.



ALL...

I LOST  
CONSCIOUSNESS  
AND WHEN I  
WAKED UP, I  
WAS LYING ON  
THE FLOOR



HE TOOK  
CARE OF ME  
AND THAT'S  
HOW IT IS.

IT  
SEEMS  
SO...

I BECAME  
HER PUPIL  
AND

Here is Irida's  
panda brought by  
my friend. Good  
for Irida!

THANK  
YOU



ATLANTISDRAMA

RELEASED YOU;  
WILL COME





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COORDINATION: REVE

TRANSLATED: THE LATER OF FIRE

<http://mtlady.lanthe.pl/vb/main.php>

TRANSLATOR OF THE LATER OF FIRE: HIMISU



UNAL...

I USED TO  
PLAY A LOT  
BY THE  
BRIDE TANK.

THEY ABOUT  
SPEAKING  
AT ALL.



ANDERD

YOU KNOW,  
HE'S VERY  
FOND OF  
DIVERS.

YES  
DIVERS.

LOOK!

IT'S DANA,  
MY FAVORITE  
RIVER.



SHORT OR  
LONG.

WHEREVER IT  
ENDS, A RIVER  
IS A RIVER.

WIDE OR  
NARROW...



NO MATTER  
HOW IDEAL  
THE WORLD  
CAN BE.

LOOK!

IT AIN'T  
CHANGED  
SINCE I WAS  
A BOY.



IT WON'T  
CHANGE  
EVEN WHEN  
I DIE.



IT IS THE  
RIVER THAT  
IS MY  
MOTHER.





THAT'S HOW  
IT WOULD.

AND  
THEN I...





3-0314

YOU SHOULD  
KNOW HOW  
POWERFUL  
YOU ARE.



WHO'S  
THAT?



VO  
VO  
VO



WE COME  
TO GET  
YOUR HEAD

ST  
L  
I  
N  
G

VICE-COMMAN-  
DANT OF THE  
SHINGENSAN  
KAMAKURA  
REIGUN AND  
FIRST CAPTAIN  
ONTA SUGU

YAMANAMI-  
SAN, DON'T  
WALK AWAY...!

R  
A  
T  
T  
L  
E

NOT GOOD.  
IF I HADN'T  
COME WITH  
HIM...





I HAVE TO  
ENDURE...

SURPRISE

UH...

I AM  
COMMANDANT,  
TO-LAD  
TO T-AR...

I AM  
COMMANDANT?

I HAVE SOME-  
THING TO TELL  
YOU, TOO!  
COME!

**grab**

NO  
SHIZUNA

THAT'S  
ENOUGH,  
LEAVE IT

PLEASE,  
LISTEN  
TO HIM!  
COMMANDANT?







YOU WANTED  
TO TALK  
WHY ARE  
YOU  
RUNNING  
AWAY?



WHY ARE  
YOU  
RUNNING  
AWAY?



I WON'T  
LET YOU  
ESCAPE!

PUSH!

YOU DE-  
SERVED  
IT!

GRAB!



NO ONE HAS TO  
ANSWER ME.  
I DECIDED  
FOR MYSELF,

DON'T EVER  
LEAVE ME...

I WANTED TO  
BECOME A PART  
OF IT, TO DRIFT  
WITH ITS STREAM



THAT I WANT  
TO LOOK AT  
HER AS LONG  
AS I CAN.







DON'T YOU  
EVER LEAVE  
ME



AAAA  
AAA

~~~~~

ALL RIGHT...

AND THAT'S  
HOW...





ATLANTISDRAMA

RELEASED YOU;  
WILL COME





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TRANSLATOR OF THE LATER OF FIRE: HIMISU



●幕末青春花吹雪●

# 少年よ 大志を抱け



I HAVE  
TO  
HURRY!

WAA,  
IT'S SO  
DARK!

BYE, SOUJI!  
BE CAREFUL  
WITH THIS  
PACKAGE.

SORRY  
FOR THE  
DARK-  
NESS...



TA- TA-  
NANI?

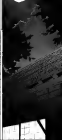
AND  
WHAT'S  
THIS?  
THERE'S  
SOME-  
THING  
IN IT?

WHAT?  
HE SPOKE  
TO ME!  
SURELY I AM

A. IN  
MAIN?



ALL  
RIGHT,  
SISTER!







SOON?  
ARE YOU  
BACK?



YOU'VE  
GONE  
AWAY  
FOR  
LONGER  
THAN  
I  
THOUGHT



FOR  
MONTHS  
LATER

IT'S GOOD  
THAT YOU  
ARE BACK,  
BOUJI



ALL  
RIGHT



BOUJI

YOU'LL FEEL  
LONELY  
BEING SO  
FAR FROM  
YOUR FAMIL-  
Y, BUT IF  
YOU HAVE  
ANY PROB-  
LEMS YOU  
NEED TO  
TALK TO ME

BEFORE IT'S  
TOO LATE



MY WILTING  
WILL OBSCURE  
THE I WAS  
WORTHY TO  
THE SHIRAZ

HOW YOU  
SHOULD  
APPLY  
YOURSELF  
TO FACING  
BOTH WAYS

YES  
BOUJI



WHAT?  
ANOTHER  
EGG?

HE  
MIGHT  
BEEN  
DOING  
SO  
LATELY

HE  
JUST  
ADDED  
A  
NEW  
EGG,  
DIDN'T  
HE?

IS  
TOSHIKAZU  
IN?

IS  
TOSHIKAZU  
IN?

TOBI

!

WHAT?

O...

IT'S  
ONLY  
A CHILD

!

EUREKA

WHY ARE  
YOU  
STAGNANT  
AT THIS?



**D  
E  
E  
E  
E  
M  
O  
N  
!**







SOON!

THANKS,  
EVERYONE!



HERE, THIS  
IS YOUR  
DEWADO.



THEY SAY  
CHILDREN  
AND  
KONDOU-  
SAN LIKE  
SWEETS?

I  
WANT  
IT...

DO YOU  
WANT IT  
OR  
NOT?

IF YOU'RE  
GOING TO  
TELL SUCH  
NONSENSE,  
I'LL EAT  
IT ALL.

Oh, no,  
you can  
have the  
best.

Is this  
the magic  
from the  
forest-  
land?







WHEN

very  
good.

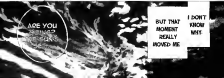
T...



DELICIOUS.



Thump



ARE YOU  
SURE  
YOU KNOW

BUT THAT  
MOMENT  
REALLY  
MOVED ME

I DON'T  
KNOW  
MY



BANG



Ouch!



H...  
NOTHING  
...

RUNNING



WHAT'S  
THIS?



IF YOU  
ARE GOING  
TO GO  
ALONG LIKE  
THAT, I'LL  
LEAVE YOU

HEY.

I'M  
COMING!

running



THAT





SO  
GET UP



YES



HOW AT-  
TAIN...

ARE  
YOU  
ALL  
RIGHT?

!





FEELING  
GATE A  
LOT OF  
COURAGE

WALKING  
WITH A CHILD  
DURING SUCH  
A NIGHT



GIVE UP  
EVERYTHING  
YOU HAVE?



RUN!

DON, DON!  
WHEN YOU SEE A  
LANTERN'S LIGHT,  
GIVE THESE  
GAMBLERS!

PROBATA-  
SAN

BUT  
YOU'LL  
BE LEFT  
ALONE

**COME!**





GOOD!  
LET'S GET  
RID OF THE  
BRAT!

COME HERE,  
ROBBERS!

Ouch...!

SLOW

STRAN-  
GE,

I WAS  
ALONE...

CHUCKLE

12  
4  
7

ATLANTISDRAMA

RELEASED YOU;  
WILL COME





Web: [www.atlantisdream.org.net](http://www.atlantisdream.org.net)

E-mail: [atlantisdream@yahoo.com](mailto:atlantisdream@yahoo.com)

<http://groups.yahoo.com/group/atlantisdream>

# Atlantisdream

STORY: BAKUMATSU SESHUN

HANAFUBUN

AUTHOR: NABARO LAMO

PUBLISHER: BIBLES

ISBN: ???

SCANNED: ORASBAN

EDITED: ARSHEY

SENTRANSLATOR: ARSHEY

COILED: ARSHEY

COORDINATION: REVE

TRANSLATED: THE LATER OF FIRE

<http://mtladyanime.pvz.com/main.php>

TRANSLATOR OF THE LATER OF FIRE: HIMISU

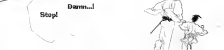


Ouch!



COME COMING!

COME, SOLUJI!



Stop!

Damn...







I  
I'M  
SORRY



WHY  
DIDN'T  
YOU  
RUN  
AWAY  
JUST  
AS  
I  
TOLD  
YOU  
TO?

TELL  
ME!



BONK

OW!



AT  
LEAST  
YOU  
TRIED  
TO  
PERSUADE  
ME, POSSIBLY



THERE'RE  
MOMENTS  
WHEN  
YOU  
CANNOT  
EASILY  
DEAL  
WITH  
PEOPLE  
WHO  
LACK  
REASON.  
DON'T  
OVERESTIMATE  
YOURSELF, DO  
YOU  
HEAR  
ME?



IT'S  
ALL  
RIGHT,  
SOMEBODY



DOWN



A...  
AND



THERE  
IS  
ALSO  
HEAD-  
HITTING  
AND  
MANY  
MORE.

APART  
FROM  
SPARKLING  
SAND  
IN  
THE  
EYES,



WJHJH-  
SHE  
IS  
SOME  
BODY



I'LL  
TEACH  
YOU  
HOW  
TO  
FIGHT  
NEXT  
TIME





LAST EVENTS  
HAVE CARVED INTO MY  
MEMORY I CANNOT  
FALL ASLEEP

I'VE  
DECIDED.

I THINK I'LL  
BECOME  
NO FAN

NO

WONDERFUL







WHAT' READING  
AGAIN?

HEY,  
TOSHI!

BOOKS  
ARE



footsteps

!

I HAVE A  
BLACK  
NUMBER

I WAS  
RIGHT!  
HURRY AT  
DAN!

THIS IS THE  
MACHINE  
FOOT NUMBER  
I TOLD  
YOU ABOUT,  
REALLY  
WORKS!

AND

THEY  
SAID  
YOU  
LEFT





**BEGIN!**







HE MUST  
DISPENSE ME NOW!  
I'M GOING TO DIE  
OUT OF SHAME!

AND HE  
TOLD ME  
NOT TO  
OVERESTIMATE  
MYSELF!

I MUST  
HAVE BEEN  
TOLD CON-  
FIDENT

TO LOOSE  
BECAUSE  
OF THE  
STATE OF  
MIND...

WASH

getting  
up

NO  
I'LL  
DIE  
NO

SOUL!  
WHEN HAVE  
YOU BEEN  
I'VE BEEN  
LOOKING  
FOR YOU!

AND  
WHAT IS  
THIS  
POPE?

THERE'S  
NOTHING  
TO RESIST

Taka

ONE WAY  
DO  
ANOTHER  
HONATA-  
SAN HATES  
ME

A BANG-  
ER'S SON  
SHOULD  
BEHAVE  
LIKE A  
SAMURAI



IT'S  
OBVIOUS!!

TODAY  
HE CON-  
FESSED...

IT'S ALL  
RIGHT  
NOW,

FEEL

FOOL?  
YOU

HAVE YOU  
EVER HEARD  
OF ANYONE  
HANGING  
THEMSELF  
BECAUSE  
OF SUCH A  
THING??



I CAN'T GET  
ALONG WITH  
CHILDREN.

BUT I  
DON'T  
UNDER-  
STAND  
THEIR  
HATING  
ANY OF  
THEM.



WOULDN'T  
IT?

IT'D BE  
GOOD FOR  
YOU TO  
GROW UP  
QUICKLY.

REIKARU-  
SAN IS  
GREAT

ONE WORD  
OF HIS WAS  
ENOUGH TO  
MAKE ME FEEL  
GOOD AGAIN.





I WANT  
TO KNOW  
EVERYTHING  
ABOUT HIM.

Y. YES,  
HIM!

I DON'T  
WANT HIM  
TO HATE  
ME.

TO BE  
TOUCHED,  
AND,

TO LAUGH  
WITH HIM,  
TOGETHER.



I LOVE AM-  
BO MUCH



少年よ大志を抱け／おわり  
BE AMBITIOUS, BOY! / THE END

# あとかた

めでたい！

うーん、  
「めでたい」って  
「めでたき」って  
「めでたき」って



「めでたき」って  
「めでたき」って  
「めでたき」って

「めでたき」って  
「めでたき」って  
「めでたき」って



「めでたき」って  
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「めでたき」って





ATLANTISDRAMA

RELEASED YOU;  
WILL COME

